

ACOUSTIC BREW

The Lismore Jazz Club is starting their New Year with local group Acoustic Brew. They will be playing at the Lismore City Bowling Club on Sunday 28 February from 2pm -5pm. Admission is \$7 for members and students and \$10 for non members.

Formed in 2002, this wildly different duo, have been captivating audiences in Northern N.S.W. Meeting through chance, Wal and Tim immediately clicked. Demand inspired the duo to come up with a CD of original material. The self titled album, 'Acoustic Brew', is a blend of Jazz, R&B, Swing and Soul.

Wallace Carslaw (guitar, vocals) began his career in Scotland as a classical guitarist. He became involved in the Jazz and Rock scene working with Jim Mullen, Alex Harvey, George McGowan and Ruby Carter to name but a few. Moved to England and took up bass guitar and double bass. He played in night clubs for several years backing everybody from Billy Daniels, to Engelbert, to PJ Proby, and many more. Then came musicals in London's West End including 'Godspell', 'Joseph' and 'Hair'. He spent a year touring Europe with the Billy Ocean band. Since moving to Australia, he has worked with Doug Parkinson, Tommy Emmanuel, Mick Kenny (Crossfire), the Billy Burton Orchestra, Col Nolan and Dave Macrae as well as performing at the Manly Jazz Festival for 10 years. Formed a bluesy trio with Tony Hicks and Ron Craig called OLD KIDS. Wallace's Scottish heritage drew him to Maclean where he now resides.



Tim Keogh (trumpet, flugel horn) has played professionally for 25 years, touring and performing with artists including Georgie Fame, Marty Rhone, Jackie Love, Ron Macrobie (who toured with Dave Brubeck) and many others. Tim spent time on the Gold Coast and Brisbane, where he had a two year residency at Twin Towns, worked for six months at Expo '88 and freelanced. On the North Coast, he has worked with Hip Pocket (Jim Kelly, Tony Buchanan, Greg Lyons- Crossfire), The Little Big Horns, Baobab, Kit Kat Combo as well as freelancing and doing studio work